

Music Development Plan



School: Ecclesia Partnership of schools

Trust/local authority: Hillingdon, Harrow, Ealing

Local music hub: Hillingdon, Harrow and Ealing Music Hubs

Music lead/specialist: Catherine Ogunniyi, Andrew Blake, Rosemary Hunt

Executive Headteacher: Rachel Blake

Date written: Summer 2026

Review date: September 2027

Key Feature from National Plan for Music Education (NPME)	Where are we now?	Where do we want to be?	How?
Timetabled music provision of at least one hour each week for Nursery to Year 6.	All year groups receive weekly music lesson (30 minutes - 1 hour) Weekly singing assembly (30 minutes)	To develop the quality of music provision across the Partnership, through the curriculum and extra-curricular opportunities.	Ongoing monitoring to ensure teaching consistency, quality and coverage of curriculum
Access to lessons across a range of instruments and voice	Through a varied curriculum, pupils learn a wide variety of songs from different countries and genres, and have access to a range of instruments, including ukuleles, glockenspiels and untuned percussion Holy Trinity, St John's and BWI have access to small-group peripatetic and specialist instrumental lessons	Further instrumental opportunities to become available To enhance the delivery and confidence within classroom lessons, in the teaching of tuned and untuned instruments	Increased uptake of small group tuition, working with local music hubs and other providers to increase the offer to pupils. To source funding for instrument provision. To offer quality CPD for teaching staff.

Music Development Plan



<p>A school choir and/or vocal ensemble</p>	<p>School choirs are established with regular performance opportunities in school and the community, local and national</p> <p>Weekly opportunities for every pupil to engage in ensemble singing during Collective Worship</p>	<p>Singing specialists could enhance the progress and quality of choir performances</p> <p>Engage in more local singing projects and performances</p>	<p>Engage with singing professionals and local music services.</p> <p>Engage with local councillors and the community for performance opportunities.</p>
<p>A school ensemble/band/group</p>	<p>Groups of pupils perform together regularly throughout the year, including concerts, class assemblies, and seasonal events</p> <p>St John's provides extended opportunities through Steel Pans, Orchestra, and Recorder Groups</p>	<p>Establish further ensembles/bands/groups across key stages and year groups</p> <p>Introduce joint ensemble opportunities across schools within the Partnership</p>	<p>Staff to set up and lead these groups</p> <p>Outsources to specialist providers</p>
<p>Space for rehearsals and individual practice</p>	<p>Peripatetic instrumental lessons take place in school, in smaller rooms and the hall</p> <p>Space provided for vocal and instrumental ensemble rehearsals</p>	<p>A dedicated music room to allow for easier scheduling of lessons and a greater setup of resources</p> <p>Individual practice spaces with appropriate adults, available to pupils during non-teaching school hours</p>	<p>Timetabling of shared rooms and spaces to be reviewed</p>
<p>A termly school performance</p>	<p>School choirs are established with regular performance opportunities in school and the community, local and</p>	<p>Continue to develop the performance culture of the school</p>	<p>Encouragement and enabling of of pupils, staff and visitors to perform in assemblies</p>

Music Development Plan

	<p>national</p> <p>Groups of pupils perform together regularly throughout the year, including concerts, class assemblies, and seasonal events</p>	<p>More opportunities for individual performances from pupils, staff and external visitors.</p>	
<p>Opportunity to enjoy live music performance at least once a year</p>	<p>Visitors such as pantomime, local music services and professional musicians to perform to pupils</p> <p>Visits to music performances at large venues, for example Wembley Arena and the Royal Albert Hall, in addition to local specialist and secondary schools</p>	<p>A greater number of dedicated music performances, to expand pupil's knowledge of the musical world</p> <p>For every year group to travel to a music venue for the expressed purpose of experiencing live music and/or performing</p>	<p>Book trips and workshops/visitors in line with music curriculum for each year group</p>